

Harmonic Minor Modes

- F minor -

V Phrygian Dominant / HM 5

C7

1 b2 3 4 5 b6 b7 1 1 3 5 b7 b9 11 b13

VI Lydian #2 / #9

D^bmaj7

1 #2 3 #4 5 6 7 1 1 3 5 7 #9 #11 13

VII Super Locrian b7 / Altered Dominant b7

E^{dim}

1 b2 b3 b4 b5 b6 bb7 1 1 b3 b5 bb7 b9 b11 b13
3

I Harmonic Minor

F⁻maj7

1 2 b3 4 5 b6 7 1 1 b3 5 7 9 11 b13

II Locrian natural 6 / Locrian 13

G⁻7b5

1 b2 b3 4 b5 6 b7 1 1 b3 b5 b7 b9 11 13

III Ionian augmented / Ionian #5

A^bmaj7#5

1 2 3 4 #5 6 7 1 1 3 #5 7 9 11 13

IV Dorian #4 / #11

B^b-7

1 2 b3 #4 5 6 b7 1 1 b3 5 b7 9 #11 13